

SHAMROCK TCT RATED UNDERBELT DIVISIONS

Novice: White-Yellow-Orange

Intermediate: Blue-Purple-Green

Advanced: Red-Brown

| Div. | Age | Division | (m/f) | Div. | Age | Division | (m/f) | Div. | Age | Division | (m/f) | Div. | Age | Division | (m/f) |
|----------------------------|-------|---------------------|-------|-----------------------------|-------|---------------------|-------|-----------------------------|-------|---------------------|-------|-----------------------|-------|---------------------|-------|
| SELF DEFENSE | | | | TRADITIONAL FORMS | | | | CONTEMPORARY FORMS | | | | POINT SPARRING | | | |
| A-1 | 17- | Self Defense | (m/f) | A-38 | 16-17 | Novice | (m/f) | A-80 | 12-13 | Intermediate | (m/f) | A-122 | 12 | Novice | (m) |
| A-2 | 18+ | Self Defense | (m/f) | A-39 | 16-17 | Intermediate | (m/f) | A-81 | 12-13 | Advanced | (m/f) | A-123 | 12 | Intermediate | (m) |
| MUSICALS | | | | CONTEMPORARY WEAPONS | | | | HANDICAPABLE | | | | POINT SPARRING | | | |
| A-3 | 9- | Novice / 1st Int. | (m/f) | A-45 | 5- | All Ranks | (m/f) | A-87 | 16-17 | Advanced | (m/f) | A-128 | 12-13 | Novice | (f) |
| A-4 | 9- | 2nd Int. / Advanced | (m/f) | A-46 | 6-7 | Novice | (m/f) | A-88 | 18+ | Novice | (m/f) | A-129 | 12-13 | Intermediate | (f) |
| A-5 | 10-13 | Novice / 1st Int. | (m/f) | A-47 | 6-7 | Intermediate | (m/f) | A-89 | 18+ | Intermediate | (m/f) | A-130 | 12-13 | Advanced | (f) |
| A-6 | 10-13 | 2nd Int. / Advanced | (m/f) | A-48 | 6-7 | Advanced | (m/f) | A-90 | 18+ | Advanced | (m/f) | A-131 | 14-15 | Novice | (m) |
| A-7 | 14-17 | Novice / 1st Int. | (m/f) | A-49 | 8-9 | Novice | (m/f) | A-91 | 35+ | Novice / 1st Int. | (m/f) | A-132 | 14-15 | Intermediate | (m) |
| A-8 | 14-17 | 2nd Int. / Advanced | (m/f) | A-50 | 8-9 | Intermediate | (m/f) | A-92 | 35+ | 2nd Int. / Advanced | (m/f) | A-133 | 14-15 | Advanced | (m) |
| A-9 | 18+ | All Ranks | (m/f) | A-51 | 8-9 | Advanced | (m/f) | POINT SPARRING | | | | A-134 | 14-15 | Novice / 1st Int. | (f) |
| TRADITIONAL WEAPONS | | | | CONTEMPORARY WEAPONS | | | | POINT SPARRING | | | | A-135 | 14-15 | 2nd Int. / Advanced | (f) |
| A-10 | 9- | Novice | (m/f) | A-52 | 10-11 | Novice | (m/f) | A-93 | 17- | All Ranks | (m/f) | A-136 | 16-17 | Novice | (m) |
| A-11 | 9- | Intermediate | (m/f) | A-53 | 10-11 | Intermediate | (m/f) | A-94 | 18+ | All Ranks | (m/f) | A-137 | 16-17 | Intermediate | (m) |
| A-12 | 9- | Advanced | (m/f) | A-54 | 10-11 | Advanced | (m/f) | POINT SPARRING | | | | A-138 | 16-17 | Advanced | (m) |
| A-13 | 10-13 | Novice | (m/f) | A-55 | 12-13 | Novice | (m/f) | A-95 | 5- | All Ranks | (m/f) | A-139 | 16-17 | Novice / 1st Int. | (f) |
| A-14 | 10-13 | Intermediate | (m/f) | A-56 | 12-13 | Intermediate | (m/f) | A-96 | 6 | Novice | (m) | A-140 | 16-17 | 2nd Int. / Advanced | (f) |
| A-15 | 10-13 | Advanced | (m/f) | A-57 | 12-13 | Advanced | (m/f) | A-97 | 6 | Intermediate | (m) | A-141 | 18+ | Novice (174-) | (m) |
| A-16 | 14-17 | Novice | (m/f) | A-58 | 14-15 | Novice | (m/f) | A-98 | 6 | Advanced | (m) | A-142 | 18+ | Novice (175+) | (m) |
| A-17 | 14-17 | Intermediate | (m/f) | A-59 | 14-15 | Intermediate | (m/f) | A-99 | 7 | Novice | (m) | A-143 | 18+ | Intermediate (174-) | (m) |
| A-18 | 14-17 | Advanced | (m/f) | A-60 | 14-15 | Advanced | (m/f) | A-100 | 7 | Intermediate | (m) | A-144 | 18+ | Intermediate (175+) | (m) |
| A-19 | 18+ | Novice / 1st Int. | (m/f) | A-61 | 16-17 | Novice | (m/f) | A-101 | 7 | Advanced | (m) | A-145 | 18+ | Advanced (174-) | (m) |
| A-20 | 18+ | 2nd Int. / Advanced | (m/f) | A-62 | 16-17 | Intermediate | (m/f) | A-102 | 6-7 | Novice / 1st Int. | (f) | A-146 | 18+ | Advanced (175+) | (m) |
| A-21 | 35+ | Novice / 1st Int. | (m/f) | A-63 | 16-17 | Advanced | (m/f) | A-103 | 6-7 | 2nd Int. / Advanced | (f) | A-147 | 18+ | Novice | (f) |
| A-22 | 35+ | 2nd Int. / Advanced | (m/f) | A-64 | 18+ | Novice | (m/f) | A-104 | 8 | Novice | (m) | A-148 | 18+ | Intermediate | (f) |
| TRADITIONAL WEAPONS | | | | CONTEMPORARY WEAPONS | | | | CONTEMPORARY WEAPONS | | | | A-149 | 18+ | Advanced | (f) |
| A-23 | 7- | Novice | (m/f) | A-65 | 18+ | Intermediate | (m/f) | A-105 | 8 | Intermediate | (m) | A-150 | 35+ | Novice | (m) |
| A-24 | 7- | Intermediate | (m/f) | A-66 | 18+ | Advanced | (m/f) | A-106 | 8 | Advanced | (m) | A-151 | 35+ | Intermediate | (m) |
| A-25 | 7- | Advanced | (m/f) | A-67 | 35+ | Novice / 1st Int. | (m/f) | A-107 | 9 | Novice | (m) | A-152 | 35+ | Advanced | (m) |
| A-26 | 8-9 | Novice | (m/f) | A-68 | 35+ | 2nd Int. / Advanced | (m/f) | A-108 | 9 | Intermediate | (m) | A-153 | 35+ | Novice / 1st Int. | (f) |
| A-27 | 8-9 | Intermediate | (m/f) | CONTEMPORARY WEAPONS | | | | A-109 | 9 | Advanced | (m) | A-154 | 35+ | 2nd Int. / Advanced | (f) |
| A-28 | 8-9 | Advanced | (m/f) | A-69 | 5- | All Ranks | (m/f) | A-110 | 8-9 | Novice | (f) | | | | |
| A-29 | 10-11 | Novice | (m/f) | A-70 | 6-7 | Novice | (m/f) | A-111 | 8-9 | Intermediate | (f) | | | | |
| A-30 | 10-11 | Intermediate | (m/f) | A-71 | 6-7 | Intermediate | (m/f) | A-112 | 8-9 | Advanced | (f) | | | | |
| A-31 | 10-11 | Advanced | (m/f) | A-72 | 6-7 | Advanced | (m/f) | A-113 | 10 | Novice | (m) | | | | |
| A-32 | 12-13 | Novice | (m/f) | A-73 | 8-9 | Novice | (m/f) | A-114 | 10 | Intermediate | (m) | | | | |
| A-33 | 12-13 | Intermediate | (m/f) | A-74 | 8-9 | Intermediate | (m/f) | A-115 | 10 | Advanced | (m) | | | | |
| A-34 | 12-13 | Advanced | (m/f) | A-75 | 8-9 | Advanced | (m/f) | A-116 | 11 | Novice | (m) | | | | |
| A-35 | 14-15 | Novice | (m/f) | A-76 | 10-11 | Novice | (m/f) | A-117 | 11 | Intermediate | (m) | | | | |
| A-36 | 14-15 | Intermediate | (m/f) | A-77 | 10-11 | Intermediate | (m/f) | A-118 | 11 | Advanced | (m) | | | | |
| A-37 | 14-15 | Advanced | (m/f) | A-78 | 10-11 | Advanced | (m/f) | A-119 | 10-11 | Novice | (f) | | | | |
| | | | | A-79 | 12-13 | Novice | (m/f) | A-120 | 10-11 | Intermediate | (f) | | | | |
| | | | | A-80 | 12-13 | Advanced | (m/f) | A-121 | 10-11 | Advanced | (f) | | | | |

SHAMROCK TCT RATED BLACKBELT DIVISIONS

| CONTEMPORARY FORMS | | | | TRADITIONAL FORMS | | | | SELF DEFENSE | | | | POINT SPARRING | | | |
|---------------------------|-------|----------------------|-------|-----------------------------|-------|--------------------------|-------|--|-------|---------------------|-------------|-----------------------|-----|-------------|-------------|
| N-1 | 9- | Hard Creative | (m) | N-31 | 18+ | Kenpo / Kajukenbo | (m/f) | N-57 | 17- | Choreographed Fight | (m/f) | N-83 | 35+ | Light | 151.8 - (m) |
| N-2 | 10-11 | Hard Creative | (m) | N-32 | 18+ | Korean | (m) | N-58 | 18+ | Choreographed Fight | (m/f) | N-84 | 35+ | Middle | 173.8 - (m) |
| N-3 | 12-14 | Hard Creative | (m) | N-33 | 18+ | Soft (no Wushu/Kenpo) | (m/f) | N-59 | 17- | Traditional | (m/f) | N-85 | 35+ | Heavy | 200.2 - (m) |
| N-4 | 15-17 | Hard Creative | (m) | N-34 | 18+ | Japanese / Okinawan | (f) | N-60 | 18+ | Traditional | (m/f) | N-86 | 35+ | Super Heavy | 200.2 + (m) |
| N-5 | 11- | Hard Choreo. Musical | (m) | N-35 | 18+ | Korean | (f) | BREAKING | | | | N-87 | 35+ | All Weights | (f) |
| N-6 | 12-14 | Hard Choreo. Musical | (m) | N-36 | 35+ | Hard Traditional | (m/f) | Note: N-61 and N-62 players can be of any rank | | | | N-88 | 45+ | Light | 173.8 - (m) |
| N-7 | 15-17 | Hard Choreo. Musical | (m) | N-37 | 45+ | Hard Traditional | (m/f) | N-61 | 17- | Open | (m/f) | N-89 | 45+ | Heavy | 173.8+ (m) |
| N-8 | 17- | Hard Open Musical | (m/f) | TEAM FORMS | | | | N-62 | 18+ | Open | (m/f) | | | | |
| N-9 | 17- | Soft Open | (m/f) | N-38 | All | Open | (m/f) | POINT SPARRING | | | | | | | |
| N-10 | 11- | Hard Creative | (f) | CONTEMPORARY WEAPONS | | | | Note: 11 year old girls can compete in two divisions | | | | | | | |
| N-11 | 12-14 | Hard Creative | (f) | N-39 | 11- | Hard & Soft Creative | (m/f) | N-63 | 9- | | (m/f) | | | | |
| N-12 | 15-17 | Hard Creative | (f) | N-40 | 12-14 | Hard & Soft Creative | (m) | N-64 | 10-11 | | (m/f) | | | | |
| N-13 | 17- | Hard Choreo. Musical | (f) | N-41 | 15-17 | Hard & Soft Creative | (m) | N-65 | 12-13 | | (m) | | | | |
| N-14 | 18+ | Hard Creative | (m) | N-42 | 11- | Hard & Soft Choreo. Mus. | (m/f) | N-66 | 14-15 | | (m) | | | | |
| N-15 | 18+ | Hard Choreo. Musical | (m/f) | N-43 | 12-14 | Hard & Soft Choreo. Mus. | (m/f) | N-67 | 16-17 | | (m) | | | | |
| N-16 | 18+ | Hard Open Musical | (m/f) | N-44 | 15-17 | Hard & Soft Choreo. Mus. | (m/f) | N-68 | 11-12 | | (f) | | | | |
| N-17 | 18+ | Soft Contemporary | (m/f) | N-45 | 17- | Hard & Soft Open Musical | (m/f) | N-69 | 13-14 | | (f) | | | | |
| N-18 | 18+ | Hard Creative | (f) | N-46 | 12-14 | Hard & Soft Creative | (f) | N-70 | 15-17 | | (f) | | | | |
| N-19 | 35+ | Hard Contemporary | (m) | N-47 | 15-17 | Hard & Soft Creative | (f) | N-71 | 18+ | Fly | 125.4 - (m) | | | | |
| N-20 | 35+ | Hard Contemporary | (f) | N-48 | 18+ | Hard Creative | (m) | N-72 | 18+ | Feather | 138.6 - (m) | | | | |
| TRADITIONAL FORMS | | | | N-49 | 18+ | Hard Choreo. Musical | (m/f) | N-73 | 18+ | Light | 151.8 - (m) | | | | |
| N-21 | 11- | Japanese / Okinawan | (m/f) | N-50 | 18+ | Soft Open | (m/f) | N-74 | 18+ | Light Middle | 162.8 - (m) | | | | |
| N-22 | 12-14 | Japanese / Okinawan | (m/f) | N-51 | 18+ | Hard Creative | (f) | N-75 | 18+ | Middle | 173.8 - (m) | | | | |
| N-23 | 15-17 | Japanese / Okinawan | (m/f) | N-52 | 35+ | Hard Contemporary | (m/f) | N-76 | 18+ | Light Heavy | 184.8 - (m) | | | | |
| N-24 | 11- | Kenpo / Kajukenbo | (m/f) | TRADITIONAL WEAPONS | | | | N-77 | 18+ | Heavy | 200.2 - (m) | | | | |
| N-25 | 12-14 | Kenpo / Kajukenbo | (m/f) | N-53 | 11- | Hard Traditional | (m/f) | N-78 | 18+ | Super Heavy | 200.2 + (m) | | | | |
| N-26 | 15-17 | Kenpo / Kajukenbo | (m/f) | N-54 | 12-14 | Hard Traditional | (m/f) | N-79 | 18+ | Fly | 121 - (f) | | | | |
| N-27 | 11- | Korean | (m/f) | N-55 | 15-17 | Hard Traditional | (m/f) | N-80 | 18+ | Feather | 132 - (f) | | | | |
| N-28 | 12-14 | Korean | (m/f) | N-56 | 18+ | Hard Traditional | (m/f) | N-81 | 18+ | Light | 143 - (f) | | | | |
| N-29 | 15-17 | Korean | (m/f) | | | | | N-82 | 18+ | Middle | 143 + (f) | | | | |
| N-30 | 18+ | Japanese / Okinawan | (m) | | | | | | | | | | | | |